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On the Cover: Page 51 The hand-poured concrete fireplace dominates the open living fdining/Ritchen area, and the hearth extends to the backyard, where it becomes a bench for the patio area. The inset area features cedar wood charred in the Japanese shou-sugi-ban method. It is used throughout the home, creating different effects without using a cacophony of competing materials. Sparano and Mooney Architecture / Photo by Scot Zimmerman

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Border Crossing House in Polverigi (Ancona, Italy) Simone Subissati Architects

Set on a ridge, between the city and the Italian countryside, Border Crossing House is a building traversed by the landscape, exploring the theme of the border and searching for new forms of permeability in space and time. (Shown) metal enclosures and apertures.

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